

T-104 2022

Course Specification

Course Title: English for Specific Purposes

Course Code: ENG6124

Program: Humanities

Department: English

College: Arts

Institution: University of Bisha

Version: 1444

Last Revision Date: 25/02/2023





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A. General information about the course:

Со	Course Identification					
1.	Credit hours:	6 (12 Weekly Contact Hours)				
2. (2. Course type					
a.	University □	College ⊠	Depa	artment□	Track□	Others□
b.	Required ⊠	Elective□				
	3. Level/year at which this course is offered: 1st Year, Level -3					

4. Course general Description

This is an English for Specific purposes course for Humanities professions students. It targets the development of the learners' English language skills. Learners will have the opportunity to develop the four language skills (listening, speaking, reading, and writing) based on the level they have previously acquired. The course starts from Beginning of A2 level of the CEFR (Common European Framework Reference). By the end of the course, learners are expected to achieve the End of A2 level of the CEFR.

- 5. Pre-requirements for this course (if any): ENG6116
- **6. Co- requirements for this course (if any):** NA
- 7. Course Main Objective(s)

By the end of the course, learners will be able to:

- 1. Realize the general nature of the English language and its uses in contexts profession.
- 2. Realize the importance of learning English in the modern world.
- 3. Demonstrate the basic skills of language (reading, writing, speaking, and listening)
- 4. Use vocabulary in contexts related to their profession.
- 5. Use sentences and frequently used expressions, in written and spoken forms, related to areas of most immediate relevance.
- 6. Communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in contexts related to their profession.
- 7. Describe in simple and correct forms aspects of the learner's immediate environment and matters in areas of immediate need.

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	102	85%
2.	E-learning	18	15%



No	Mode of Instruction	Contact Hours	Percentage
3.	HybridTraditional classroomE-learning		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	120
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	Total	120







B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and unde	rstanding		
1.1	Distinguish the nature and mechanics of the English Language in its spoken and written forms	K1		
1.2	Show understanding of different types of word formation and sentence structure.	K1	Lecturing. Presentation.	Quizzes. Assignments. Activities
1.3	Exhibit the required vocabulary and expressions in different contexts.	K1	Pair/Group Work. Demos. Lipped Teaching	(Onlineclassro omhomework). Term/Final exams.
1.4	Realize the communicative needs to exchange information on familiar and routine matters.	K1 مطابع المعقد الإنجاب المعقد الاعتباء المعقد المعقد المعتبد المعقد الانجاب المعتبد	Winds I	
2.0	Skills			
2.1	Comprehend the intended message of what is read and heard in different contexts.	S1		
2.2	Express in simple correct forms, written and spoken, aspects of the learner's immediate environment and matters in areas of immediate need.	S1	Presentation. Corrective feedback. Pair/Group Work. Demos. Lipped Teaching	Quizzes. Assignments. Activities (Onlineclassro omhomework). Oral tests.
1.3	Use vocabulary according to the needs of the situation in different contexts.	S1		
1.4	Use other meta-			



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	language codes like body language.	S1		
1.5	Use general and specialized dictionaries for the meaning of new words and terminology.	T (NIK	UISSISION OF THE PARTY OF THE P	
3.0	Values, autonomy, ar	nd responsibilit ما المعلقة الم		
3.1	Become independent and initiative in learning the English language.	V1	Lecturing.	
3.2	Exhibit teamwork skills and responsibility.	V1	Presentation. Corrective feedback. Pair/Group Work.	Quizzes. Assignments. Oral tests.
3.3	Show interculturality and flexibility in dealing with foreign culture aspects.	V1	Pair/Group Work. Demos.	

C. Course Content

No	List of Topics	Contact Hours
1.	Orientation Unit 1 - The Earth System (Geography Textbook) Unit 1 - Parts of a Museum 1 (Museum Textbook)	12
2.	Unit 2 – Spheres (Geography Textbook) Unit 2 – Parts of a Museum 2 (Museum Textbook)	12
3.	Unit 3 - Parts of the Earth. (Geography Textbook) Unit 3 – Types of Museums.(Museum Textbook)	12
4.	Unit 4 - Movements of the Earth. (Geography Textbook) Unit 4 - Museum Employees. (Museum Textbook)	12
5.	Unit 5 - Measurements. (Geography Textbook) Unit 5 – Visitors. (Museum Textbook)	12
6.	Unit 11 – Energy. (Geography Textbook) Unit 6 – Museum Events. (Museum Textbook)	12
7.	Unit 12 - Maps. (Geography Textbook) Unit 7 – Daily Operations. (Museum Textbook)	12
8.	Unit 13 - Map Measurements. (Geography Textbook) Unit 12 – Manmade Items. (Museum Textbook)	12



9.	Unit 14 - Map Projections. (Geography Textbook) Unit 15 – Heritage and Culture. (Museum Textbook)	12
10.	Unit 15 - Challenges with Maps. (Geography Textbook) Revision	12
	Total	120

D. Students Assessment Activities

No	Assessment Activities *	Assessmen t timing (in week no)	Percentage of Total Assessment Score
1.	Assignments		5%
2.	Class Quizzes		10%
3.	Activities/ Blackboard		5%
4.	Mid-term- (written)	6	20%
5.	Mid-term- (oral)	8	10%
	Total Term Marks		50%
6.	Final Exam (oral)	11	15%
7.	Final Exam (oral)	12	35%
	Total Marks		100%

^{*}Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)







E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	 Sarah Hendrickson - Jenny Dooley, Career Paths: Geography Pierce, Jenny Dooley, Career Paths: Museum Management & Curatorship Department prepared materials
Supportive References	 Teacher's Guide, Teacher's Pack , Student's Pack & DigiBooks App For: Sarah Hendrickson - Jenny Dooley, Career Paths: Geography Pierce, Jenny Dooley, Career Paths: Museum Management & Curatorship Virginia Evans, Jenny Dooley, Veronica Garza, Career Paths: Tourism Virginia Evans, Jenny Dooley, David J. Smith - J.D., Career Paths: Law
Electronic Materials	DigiBooks App
Other Learning Materials	Blackboard Online ActivitiesEnglish Language Learning Webpages and Apps.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Teaching Classrooms
Technology equipment (projector, smart board, software)	smart boards or data show and audio facilities
Other equipment (depending on the nature of the specialty)	Computerized Language Labs

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	StudentsTeacherProgram CoordinatorPeer Reviewers	 Questionnaires. Direct feedback. Peer reviews reports. Class observations and reviews. Annual staff reports. Course and program





Assessment Areas/Issues	Assessor	Assessment Methods
		reports.
Effectiveness of students assessment	 Teacher Program Coordinator	 Questionnaires Direct feedback. Peer reviews reports. Class observations and reviews. Annual staff reports. Course and program reports. Exam paper evaluation
Quality of learning resources	 Teacher Program Coordinator	 Questionnaire. Course and program reports.
The extent to which CLOs have been achieved	TeacherProgram Coordinator	Exam results analysis.Course and program reports.
Effectiveness of improvement plans	TeacherProgram Coordinator	 Course and program reports.

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify) **Assessment Methods** (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	MEETING (11)/ 1/4/11/34-44
DATE	13/9/1443



